

145501

A son élève et ami Monsieur

F. FREDERIKSEN.

SCÈNES VILLAGEOISES.

Nº 1. LE MATIN.

Nº 2. PASTORALE.

Nº 3. VIEILLE CHANSON.

Nº 4. DANSE.



*Quatre morceaux
de Salon*

pour

VIOLON et PIANO

par

EMILE SAURET.

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Nº 4. Price 2/- net.

OP. 50.

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IV. Danse.

E. Sauret, Op. 50.

VIOLON. *Andante.*

PIANO. *Andante.*

mf *dim. sempre*

Allegretto.



This musical score is for a piano and voice piece, page 5. It features a treble and bass staff for the piano and a single staff for the voice. The key signature is D major (two sharps). The score is divided into five systems. The first four systems show the piano accompaniment and the voice melody. The fifth system includes the instruction *rall.* (rallentando) for both the piano and voice parts. The piano part in the fifth system has a *rall.-* marking. The score concludes with a double bar line.

System 1:

System 2:

System 3:

System 4:

System 5:

rall.

rall.-

a tempo
sul G.

f risoluto

a tempo
mf

8

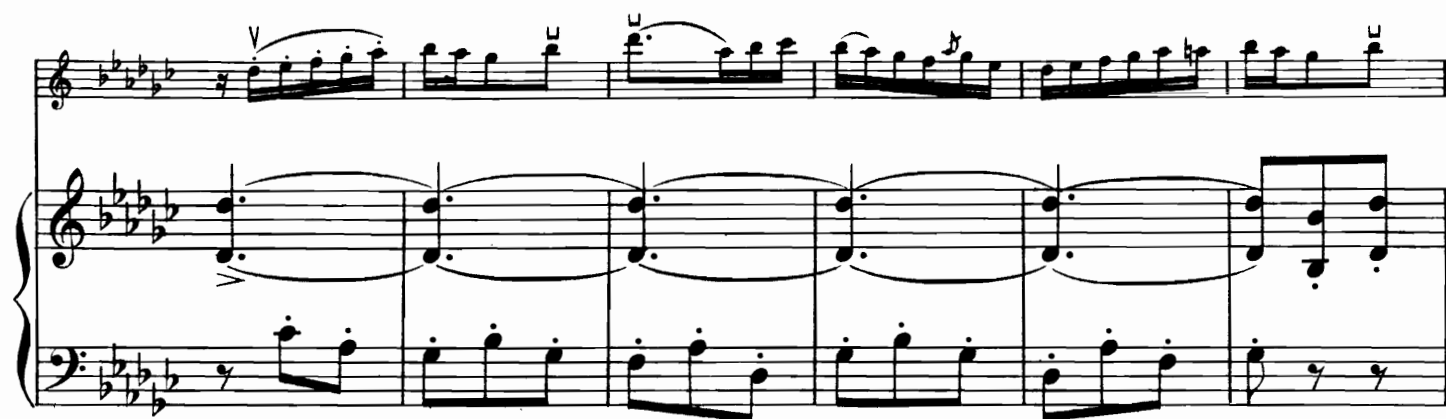
f

p

8

p

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of two sharps (F# and C#). The piano part is in grand staff (treble and bass clefs) with a key signature of two sharps. The score is divided into four systems. The first system includes the tempo marking 'a tempo' and the instruction 'sul G.' for the guitar. The piano part begins with a mezzo-forte (*mf*) dynamic. The second system features an 8-measure rest for the piano. The third system includes a forte (*f*) dynamic for the guitar and a piano (*p*) dynamic for the piano. The fourth system continues the piano part with a piano (*p*) dynamic. The score concludes with a final cadence in the piano part.



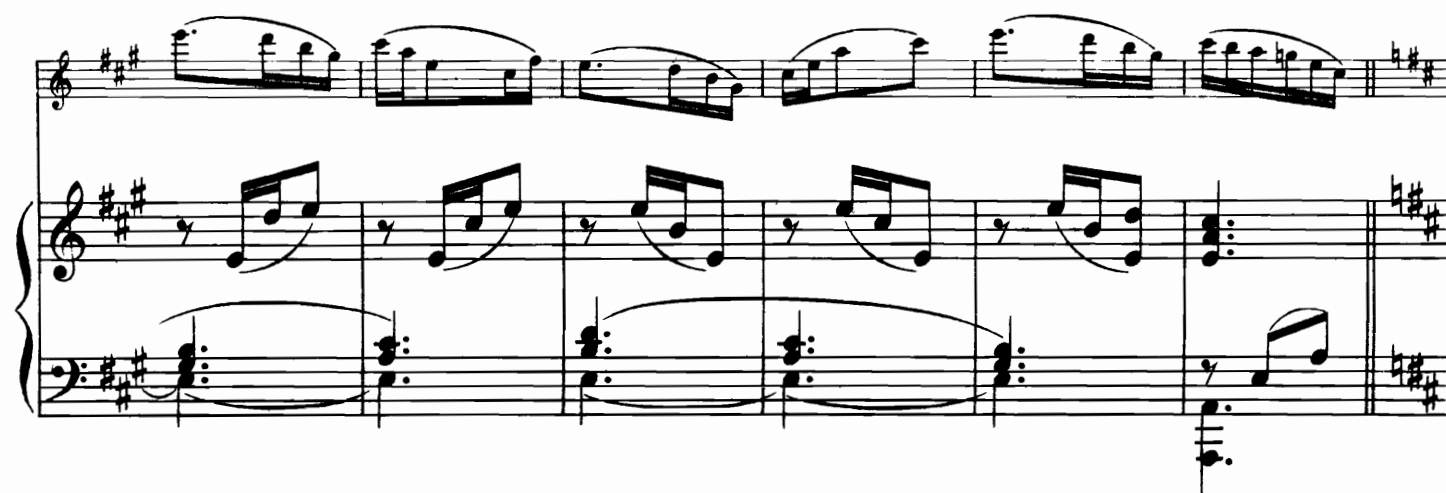
The first system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes with various ornaments and slurs. The bottom two staves are a grand staff (treble and bass clefs) with sustained chords and a moving bass line.



The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff has the instruction "Con grazia." written above it. The bottom staff has the instruction "p" (piano) written below it. The system includes a double bar line and continues with similar musical notation.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The bottom staff has the instruction "p" (piano) written below it. The system includes a double bar line and continues with similar musical notation.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The bottom staff continues the bass line with sustained chords. The system concludes with a final double bar line.

Tempo I.

The musical score consists of two systems, each with a single melodic line and a grand staff accompaniment. The key signature is D major (two sharps). The tempo is marked "Tempo I.".

System 1:

- Melody:** A single line with a series of eighth-note runs, each phrase lasting two measures. The first phrase starts on D4 and ascends to F#4. The second phrase starts on G4 and ascends to A4. The third phrase starts on B4 and ascends to D5. The fourth phrase starts on C5 and descends to B4.
- Accompaniment:** A grand staff (treble and bass clef). The bass line features a steady eighth-note pattern in the left hand and a series of chords in the right hand. The treble line features a series of chords in the left hand and a series of eighth-note runs in the right hand.

System 2:

- Melody:** A single line with a series of eighth-note runs, each phrase lasting two measures. The first phrase starts on D4 and ascends to F#4. The second phrase starts on G4 and ascends to A4. The third phrase starts on B4 and ascends to D5. The fourth phrase starts on C5 and descends to B4.
- Accompaniment:** A grand staff (treble and bass clef). The bass line features a steady eighth-note pattern in the left hand and a series of chords in the right hand. The treble line features a series of chords in the left hand and a series of eighth-note runs in the right hand.

This musical score is for a piano piece, page 9, in D major. It consists of four systems of music, each with a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#). The first system shows a melodic line with eighth-note patterns and a piano accompaniment with chords and eighth notes. The second system continues the melodic and harmonic development. The third system introduces a dynamic marking of *p* (piano) and features a melodic line with a trill-like figure. The fourth system concludes the page with a melodic line that ends on a half note and a piano accompaniment with sustained chords.

This musical score is for a piano and voice piece, page 10. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment.

- System 1:** The vocal line begins with a melodic phrase. The piano accompaniment starts with a *p* (piano) dynamic, featuring chords and moving lines in both hands.
- System 2:** The vocal line continues with a melodic phrase. The piano accompaniment features a trill in the right hand and a steady bass line in the left hand.
- System 3:** The vocal line has a melodic phrase. The piano accompaniment features a trill in the right hand and a steady bass line in the left hand.
- System 4:** The vocal line has a melodic phrase. The piano accompaniment features a trill in the right hand and a steady bass line in the left hand.

The score includes various musical notations such as notes, rests, trills, and dynamic markings (*p*, *ff*). The piano part concludes with a *ff* (fortissimo) dynamic and a *ped.* (pedal) marking.